

DALDALAR
(Turkey)

This dance comes from the city of Artvin in the northeast portion of Turkey.

Record: SLA 1001

Formation: One M between 2 W, arms around each other's waists. Outside free hand of W held on hip by M. Occasionally done by 3 M.
One line of 3 faces another line of 3 anywhere in the room.

Measures

5/8

Pattern

I. BASIC

- 1 Step back on R (cts 1, 2). Hop R (ct 3). Step back on L (cts 4, 5).
2 Repeat action of meas 1.
3 Step fwd R (long step) (cts 1, 2). Hop on R, moving fwd (ct 3).
Step fwd L (cts 4, 5).
4 Stamp R beside L (cts 1, 2). Hold (cts 3, 4, 5).

II. TURN

- 1-2 Revolve line of 3 1/2 CCW, using action of meas 3-4 (Fig I), but adjust direction of steps to accomplish turn, i. e., R W steps fwd on L (cts 4, 5), L W steps bwd on L (cts 4, 5). Most of the distance to be covered during the turn is accomplished on the hop (ct 3). On the hop all L legs swing fwd before step is taken on L (cts 4, 5).
3-4 Repeat action of meas 1-2 (Fig II) to complete one CCW turn.

Sequence is usually called by one M. Most commonly this is what we did:

BASIC 4 times at beg of dance, from then on only twice.

TURN - once.

Continue alternating BASIC and TURN as above until leader indicates 2 lines should join. Lines of 3 may join together at either end.

Do one Basic and end in a V formation. At the end of the second Basic, lines are joined and in a straight line. Start again with Basic and then do the turn which should now revolve 1/4 of a circle on each 4 meas.

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